

E.G. CRICHTON

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Selected Exhibitions

- 2015 **Archivi Migranti: Surrogates from Elsewhere**, Il Cassero, Bologna, Italy (solo show)
- 2014 **Strange Bedfellows**, Averill and Bernard Leviton A+D Gallery, Columbia College, Chicago, IL
Strange Bedfellows, Handwerker Gallery, Ithaca College, Ithaca, NY
- 2013-14 **My Immovable Truth: a Dallas lineage**, MAP 2013, African American Museum, Dallas, TX (solo show)
Strange Bedfellows, Samek Gallery, Bucknell University, Lewisburg, PA
Strange Bedfellows, Root Division, San Francisco, CA
The Dinner Parties: Art and Agriculture, Sesnon Gallery, UCSC, Santa Cruz, CA
Migrating Archives: LGBT Delegates from Collections Around the World, James Branch Cabell Library, Virginia Commonwealth University, Richmond, VA (solo show)
Migrating Archives: LGBT Delegates from Collections Around the World, GLBT History Museum, San Francisco, CA (solo show)
- 2012 **Migrating Archives**, Openbare Bibliotheek, Amsterdam, Netherlands (solo show)
The New Materiality, Arkansas Art Center, Little Rock, AR (April 13 - Aug 5)
The New Materiality, Asheville Art Museum, Asheville, NC (Nov 18, 2011 – March 18)
- 2011 **Wandering Archives, Nothing to Declare**, Manila, Philippines (solo installation, Vargas Museum, Quezon City)
Into the Trees, Institut Franco-Americain, Rennes, France
The New Materiality, Milwaukee Art Museum, Milwaukee, WI (*Table I: Murmur*)
Queer Me, The Center Gallery, New York, NY
Portrait Sessions, video display at GLBT History Museum, San Francisco, CA
- 2010 **Geographies Personnelles/Personal Geographies: Table I: Discourse**, Centre International d'Art Contemporain, Pont-Avon, France (w/ S. Working)
The New Materiality: Digital Dialogues at The Boundaries of Contemporary Craft, Fuller Museum of Craft, curator Fo Wilson, Brockton, MA (*Table I: Murmur* w/ S. Working)
San Francisco Art Fair, sponsored by SFMOMA Artists Gallery
Infix: The Grammar of Insertion, SF Museum of Modern Art Gallery, SF, CA
Lineage, Matchmaking in the Archive II, CHRONOTOPIA, SOMArts Gallery, SF, CA
Fabled Asp, Skylight Gallery, SF Public Library, SF, CA
- 2009 **Lineage: Matchmaking in the Archive**, GLBT Historical Society, SF, CA
Archive of What's Left Behind, Full Disclosure, Sesnon Gallery, Santa Cruz, CA
Autobiographies, Patton-Mallott Gallery, Snowmass Village, CO
- 2008 **Making Room for Wonder**, SOMA Cultural Center, San Francisco, CA
Murmur, Foothill Arts Center, Golden, CO
Phenomena, Spaces Gallery, Cleveland, OH
- 2007 **Exposure Festival**, Mandolin Books, Edmonton, Canada
Fuselfureru, Zokei University Museum Gallery, Tokyo, Japan
Fuselfureru, Kyoto University of Art and Design Gallery Aube, Kyoto, Japan
Data Poiesis, Gideon Gartner Gallery, Snowmass Village, CO
- 2006 **A Darkened Line**, CSF Fine Arts Gallery, Santa Fe, NM
Homo Home, Cinders Gallery, Brooklyn, NY
Unexpected Developments, Playspace Gallery, San Francisco, CA
Top 40, international juried competition, LACDA, Los Angeles, CA
- 2005 **Roadside Attractions**, Trunk Space Gallery, Phoenix, AZ
Neoqueer, Center of Contemporary Art, Seattle, WA

- 2004 *On the Edge*, Partners Gallery, Mendocino, CA
Reversing Vandalism, SF Main Public Library, San Francisco, CA
- 2003 *Technology Tools Gender*, Reynolds Gallery, U. of the Pacific, Stockton, CA
- 2002 *In the Year of Her Age*, Museum of Art and History, Santa Cruz, CA
- 2001 *Cross My Heart*, Hordaland Kunstsenter, Bergen, Norway
Rise, Sally, Rise, Meridian Gallery, San Francisco, CA
- 1999 *Corporeal Sky*, The Physics Room, Christchurch, New Zealand
Artspace, Sydney, Australia
Provincetown Video Festival, DNA Gallery, Provincetown, MA
Commotion, SF Camerawork Gallery, SF, CA
- 1998 *Context*, Nexus Gallery, Philadelphia, PA
Labyrinth, Yerba Buena Center for the Arts, SF, CA
- 1997 *Techno-Seduction*, Cooper Union School of Art, New York, NY
ChikTek '97, Art-Tech Gallery, San Jose, CA
FIGURE, Betty Rymer Gallery, Chicago, IL
In Memory Of, Mission Cultural Center, SF, CA (w/ Kim Anno)
- 1996 *Post Proper*, The Luggage Gallery, San Francisco, CA
Broken Record, Porter Gallery, UCSC, Santa Cruz, CA
- 1994 *The Body Beautiful*, The Art Gallery, Lower Columbia College, Longview, WA
Identity, Media and Representation, Works Gallery, San Jose, CA
Hypothalamic Inqueeries, S.F. Camerawork, SF, CA
- 1993 American Photography Institute, Tisch School of Art, NYU, New York, NY
Miss Ogilvy's Closet, Door 3 Gallery, Oakland, CA
Points of Contention, Women's Art Project gallery, San Francisco, CA

Public Collaborations

- 2013-14 *My Immovable Truth: a Dallas lineage*, MAP 2013, African American Museum, Dallas, TX (10 participants)
- 2012 *Collaborative Practice and the Future of Memory*; June: GLBT History Museum, SF, CA, October: Atlanta Contemporary Art Center, Atlanta, GA (w/ Rudy Lemcke, Barbara McBane and John Q collective)
- 2011 *Wandering Archives, Nothing to Declare*, Manila, Philippines (8 participants, solo installation at Vargas Museum, Quezon City)
- 2010 *Lineage, Matchmaking in the Archive II*, CHRONOTOPIA, SOMArts Gallery, SF, CA (8 participants)
The Wandering Archive, performance presentation, Landscape of the Self, Conference Evora, Portugal (w/ Karen Charman)
- 2009 *Lineage: Matchmaking in the Archive*, GLBT Historical Society, SF, CA (11 participants)
- 2008 *Affair-on-the-Green*, Intervene! Interrupt! Rethinking Art as Social Change, UCSC (w/ Lauren Crux, 12 participants)
Table II Discourse, SFCamerawork, San Francisco, CA (w Susan Working)
- 2007 *Flash Flood* International Video Festival, Phoenix, AZ (w/ S. Working)
- 2005 *HARK & WOE*, performance at Lighthouse Field State Park, Santa Cruz, CA (w/ L. Crux, 15 participants)
- 2004 *Leznet*, Performance at InterseXions conference, NY (w/ T. Lattimer)
- 2002 *Stories of Courage*, Richmond Health Center, Richmond, CA (w/ Kim Anno, 12 participants)
- 2001 *Lost and Found*, SF Main Public Library (w/ Kim Anno)
- 1998 *Partial Recall* - Fringe Festival, Philadelphia, PA (w/ E. Stephens)

- Auto-Biography* - Fringe Festival, Philadelphia, PA (w/ E. Stephens)
Trouble in Toyland, Reynolds Gallery, Stockton, CA (w/ E. Stephens, M. Tsiongas)
1997 *Before / After*, Lancaster University, Lancaster, England (w/ E. Stephens)
1-800-TELL ALL, Santa Cruz, CA (w/ E. Stephens, Scott Brookie)
In Memory Of, Mission Cultural Center, S.F., CA (w/ Kim Anno)
1996 *Bounty*, Fairfield Art Center, Fairfield, CA (w/ M. Tsiongas)
1995 *Rocking Red Rocking*, UCSC Women's Center, Santa Cruz, CA (w/ E. Stephens)
1993 *Babs: An Unburied Woman*, Mackey Hall, CCAC, Oakland, CA (w/ Mary Tsiongas)

Selected Awards

- 2013** Jentel Foundation Artist Residency, Banner, Wy
2012 Aternative Exposure Grant: *Roving Archives*, sponsor Southern Exposure, San Francisco, CA
2011 Guest artist at Pont-Aven School of Art, Pont-Aven, France
2010 Artist Residency, Ragdale Foundation, Chicago, IL
2009 Horizon Foundation grant, San Francisco, CA
 Fuller Craft Museum exhibition award

2008 Artist in Residence, GLBT Historical Society, San Francisco, CA
 Open Classroom Challenge grant, UCIRA (w/ Dee Hibbert-Jones)
 Finalist for Pac Rim Research Grant for FUSE/fereru
 Invited Guest Artist: Video Spaces workshop, Anderson Ranch, Snowmass Village, CO
2007 Artist residency, Anderson Ranch Art Center, Snowmass Village, CO
 Spaces Gallery, Cleveland, OH exhibition award

 Zokei University Art Gallery, Tokyo, FUSE Exhibition (\$4000 toward publicity)
 University of Kyoto, Tokyo, FUSE Exhibition
 PloS Magazine, *Matter Out of Place* cover commission

2006 Visiting artist commission, Anderson Ranch Art Center
2005 Santa Cruz performance commission for Hark & Woe collaboration

 Theatre Bay Area CA\$H grant award, Video commission for Lauren Crux

2004 First Place, *Photography Competition*, Harvey Milk Institute
2003 Virginia Center for the Creative Arts residency, Sweet Briar, Virginia
2001 American Embassy/Oslo, Norway: grant for exhibit at Hordaland Kunstsenter
2000 Creative Work Fund grant for *Lost and Found* project (w Kim Anno)
 Community Arts Program Grant, UC Institute for Research in the Arts
 Kunsthøgskolen Visiting Artist fellowship, Bergen, Norway
 Astraea Foundation Cultural/Media Grant

1999 San Francisco Arts Commission Individual Artist Grant
1998 MacDowell Colony residency, Peterborough, NH
 Nexus Gallery Public Art commission
1997 National First Night Creative Programming Award/First Night USA
 Cultural Council of Santa Cruz County Project Grant
 First Night Santa Cruz Installation Commission

1996 Art Matters Inc. Fellowship Award
 Fairfield Art Center Installation Commission

1993 American Photography Institute National Fellowship, New York University

Selected Presentations

- 2014** Panel Speaker, *Archives in Motion, Delegates Across Borders*, AHA conference, Washington, DC
- 2013** Guest Artist Speaker, *Migrating Archives* (traveling exhibit), Virginia Commonwealth University, Richmond, VA
- 2013** Speaker, *Strange Bedfellows* Exhibit panel
- 2013** Speaker, Jentel Presents, Jentel Foundation, Banner, WY
- 2013** Speaker, Artist as Arbiter panel, College Art Association, New York, NY
- 2012** Keynote Speaker, ALMS conference, Openbare Bibliotheek, Amsterdam, Netherlands
- 2011** Speaker, Vargas Museum, Manila, Philippines
- 2011** Speaker, Blanc Compound, Manila, Philippines
- 2011** Speaker, Pont-Aven School of Contemporary Art, Pont-Aven, France
- Speaker, ALMS Conference, Los Angeles, CA
- 2010** Speaker, Fabled Asp Exhibition event, SF Public Library, SF, CA
- Keynote speaker, Environmental Protection Agency luncheon, SF, CA
- 2009** Speaker, *MetaData*, Judas Magnus Museum, CA College of Art, QCC; SF, CA
- Panel speaker, Art of Collaboration symposium, Porter College, UCSC
- Speaker, *Matchmaking in the Archive*, State Heritage Library, Brisbane, Australia
- Radio interview, *Matchmaking in the Archive*, Melbourne, Australia
- Speaker, The Inclusive Museum Conference, U. of Queensland, Brisbane, AUS
- Launch of Artist Residency, *Lineage*, GLBT Historical Society
- 2008** Speaker, *Gestures of Subversion*, UCIRA conference, Riverside, CA
- 2007** Workshop leader, *Video Shapes*, Anderson Ranch Art Center, Colorado
- Speaker, *Digital Crossings*, Zokei University and Kyoto University, Japan
- 2005 Panelist, San Francisco Arts Commission, San Francisco, CA
- Guest Speaker, San Francisco Photography Center
- 2004** Guest Speaker, *The Unclothed Body*, Institute for Advanced Feminist Research, UCSC
- Invited Guest Speaker, "Old/New?" AAH Conference, U. of Nottingham, England
- Artist presentation, Picturing Women Symposium, Bryn Mawr College, PA
- 2003** Gale Memorial Lecturer, Electronic Arts/Photo., U. of New Mexico, Albuquerque, NM
- Guest Speaker, Richard Reynolds Gallery, U. of the Pacific, Stockton, CA
- 2002** Guest Speaker, Museum of Art and Art History, Santa Cruz, CA
- 2001** Guest Speaker "Excavating the Secret," Bergen, Norway
- Guest scholar lecture, Jon Sims Center, San Francisco, CA
- Radio Interview, Morning Show, KPFA, Berkeley, CA
- 2000** Visiting Artist Lecture, Kunsthøgskolen Art Institute, Bergen, Norway
- 1999** Panelist, Faculty Roundtable, SF Museum of Modern Art, San Francisco, CA
- Guest Speaker, Cardiff House Women's Center, Santa Cruz, CA
- Guest Speaker ("*Private Practice, Public Collaboration*"), Sesnon Gallery, Santa Cruz
- 1998** Artist lecture, MacDowell Colony, Peterborough, New Hampshire
- Guest Speaker, Richard H. Reynolds Gallery, Stockton, CA
- 1997** Artist lecture, Chik Tek '97 conference, San Jose Museum of Modern Art, San Jose, CA
- 1996** Guest Speaker, Women's Studies Department, Rutgers University, Newark, NJ
- Guest Speaker, Society for Photographic Education, Oakland, CA
- Radio Interview, *1-800-TELL-ALL*, KUSP, Santa Cruz
- 1995** Guest Speaker, *Permission*, Cultural Studies Institute, UCSC

Curatorial

1997 *Mortal Coil: Mourning Becomes Electronic*, Sesnon Gallery, UCSC (w/ M. Morse)

Selected Bibliography and Writings

- 2013 “Migrating Archives,” essay and images by E.G. Crichton, *Art Journal*, Fall, 2013, pp. 48-51, 57
- 2013 History@Work Blog, interview and article by Julia Brock, historian
- 2012 SFMOMA Open Space, *Life in the Archives*, by Tirza Latimer, Jan. 27, 2012
- 2012 IHLIA website paper, by E.G. Crichton, July, 2012
- 2012 Towards Queer, by Sean Curran, August, 2012
- 2010 The New Materiality: Digital Dialogues at The Boundaries of Contemporary Craft, Exhibition Catalogue, Fuller Museum of Craft, curator Fo Wilson
- 2009 ARTslant, *Matchmaking in the Archive*, by Joanna Szupinska, June 20, 2009
SFMOMA Open Space, *What We Leave Behind*, by Adrienne Roberts, July 8, 2009
KQED Arts, *Lineage: Matchmaking in the Archive*, by Victoria Gannon
SF Bay Times, *Archives go on a Blind Date*, by Sister Dana Van Iquity
ArtBusiness, *GLBT Historical Society: E.G. Crichton*, by Laura Chenault
- 2008 *Phenomena I* Catalogue, Spaces Gallery, Cleveland, OH
Fabulas Journal of the GLBT Historical Society, *Lineage: A Collaboration between the Living and the Dead*, Winter, pp. 18-20
FUSE/fureru, limited edition artist book, 4-pg. spread
Susie Bright’s Journal, *Lineage and Snowflake Pudding*, Susie Bright, 5/24/08
The Plain Dealer, *Spaces Exhibition*, Dan Tranberg, T23, 2/1/08
Cleveland Free Times, *Specimen Days*, Douglas Max Utter, v15, issue 42, 2/20/08
- 2007 *FUSE/fureru* Exhibition Catalogue, Tokyo Zokei and Kyoto U. of Art, Japan
- 2006 PloS Health magazine, Cover image commission
- 2005 Frontiers Journal: cover, image spread and text of *Quasi Lapis* photo series
- 2004 Seattle Weekly, *Visual Arts Picks (Spotless)*, 3/24
- 2002 Metro Santa Cruz, *Manifesto for Cyborgs*, Julia Chiapella, 5/29
- 2001 Bergens Tidende, Review of *Cross My Heart*, 11/16 + interview 11/17
Lovetann magazine, Review of *Rise, Sally Rise* by Jan Olav Gatland, 10/3
SF Arts Monthly, *Rise, Sally Rise*, May 2001
SF Bay Guardian, Critic’s Choice: *Rise, Sally Rise*, 6/6, p. 83
The New Materiality: Digital Dialogues at The Boundaries of Contemporary Craft, Exhibition Catalogue, Fuller Museum of Craft, curator Fo Wilson, Brockton, MA
Metro Santa Cruz, *Picture This*, Julia Chiapella, 1/31
- 2000 Oakland Tribune, Article about *Lost and Found*, 11/19
East Bay Express, Review of *Lost and Found* 11/17 (OverThere guide)
San Francisco Chronicle, Article about *Lost and Found*, 11/3, pp WBb 1-2
San Francisco Examiner, Article about *Lost and Found*, 7/19, pp A4-5
Lesbian Art in America, Harmony Hammond, Rizzoli International
- 1999 The Press, *Corporeal Sky*, Wayne Lorimer, 4/7 p. 16
- 1998 ARTnews, *Local Heroes*, review of Context, Miriam Seidel, p 92
Philadelphia Weekly, *Context*, 9/2
The Stockton Record, Review of *Trouble in Toyland*, Paula Shell, 3/12, pE1
NewArt Examiner, *Teaching New Media*, Interview, Rachel Schreiber, 2/98

- 1997** *Switch*, issue 9, interview, Helen Wood
Art Journal, Fall, 97, Deborah Haynes, *On the Need for Ethical Aesthetics*
 San Jose Mercury, review of *ChikTek*, Chiori Santiago, 12/21, p 13G
 Artweek, review of *ChikTek*, Terri Cohn, February, p 16
 MetroArts, review of *ChikTek*, Ann Elliott Sherman, 12/11
 New York Times, Art in Review, review of *Techno-Seduction*, Holland Carter, 2/7
 New York Times, CyberTimes, *Arts @ Large*, Matthhew Mirapaul, 1/16
 New York Daly News, , Art for Net's Sake, George Mannes
 The Guardian International, review of *Techno-Seduction*, Ed Vulliamy, 2/10
Techno-Seduction Exhibition Catalog, Cooper Union, New York
 SC Sentinel, review of *Techno-Seduction*, Adrienne Rogers, 2/18, p A8
- 1996** Daily Republic, Review of *Bounty*, Matt Peiken, Fairfield, CA, 6/21, p C1, C5
 Artweek, review of *Post Proper*, Bruno Fazzolari, July, 1996, p 22
 SF Bay Guardian, Critics Choice, *Post Proper*, Harry Roche, 5/29, p 88
Damn Fine Art, Cherry Smyth, London: Cassell
- 1994** *Girlfriend Number One*, Authored: *Graffiti Flowchart Series*, ed. R. Stevens, CleisPress
- 1993** American Photography Institute Journal, Authored: *Marilyn Bridges Reviewed*, NYU
 SF Examiner, review of Hypothalamic In(queries), David Bonetti, 6/25, p C9-10
- 1992** *Critical Issues in Public Art*, Authored: *Is the Names Quilt Art?* Senie & Webster, Harper Collins

Education

- 1993** MFA w/ High Distinction, California College of Arts and Crafts
1989 BA in Art, San Francisco State University

Employment History

- 1994- now** Professor of Art, University of California Santa Cruz
1993-94 Adjunct Professor of Electronic Art, California State University, Hayward
1987-90 Founder and Art Director of Out/Look Magazine